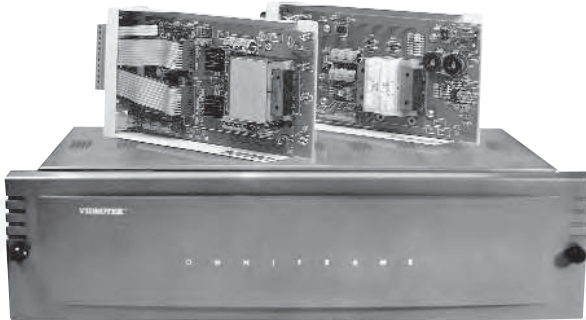


OMNIFRAME™ SYSTEM



OMNIFRAME™ is the most versatile rackmount frame architecture available, accommodating ten modules. Any combination of Videotek's current or future modules may be installed in OMNIFRAME to meet a variety of applications. The OMNIFRAME features total module interchangeability. Each module type fits into any slot of the OMNIFRAME tray. Eight outputs per distribution amplifier results in a low cost per output. Since it is not necessary to have a dedicated frame for each type of module, OMNIFRAME saves valuable rack space. Each module has a self-contained power supply so there is no single point of failure as with common power supply frames. OMNIFRAME is the most cost effective rackmounted system in today's market, offering unparalleled flexibility and convenience.

HDA-1508F/1508AF

HDA-1504F/1504AF: HDTV Video

Distribution Amplifiers

DDA-104MPEGF: MPEG/DVB-ASI

Distribution Amplifier

DDA-108F: Serial Digital

Distribution

Amplifier

DDA-144F: Serial Digital

Distribution

Amplifier w/Analog Monitoring

VMA-10F: Video Monitoring Adapter

VDA-18F: Analog Video Distribution

Amplifier

ADA-18F: Analog Audio Distribution Amplifier

ADS-24F: Analog Stereo Audio Distribution Amplifier

VSG-21F: Color Sync Reference Signal Generator

VSG-10F: NTSC/PAL Blackburst Generator For -48V DC OPERATION

VDA-18F/DC: Analog Video

Distribution Amplifier

ADS-24F/DC: Analog Stereo Audio

Distribution Amplifier

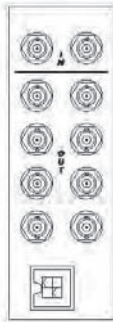
Features

- Accommodates up to ten modules.
- AC bus delivers power to each module.
- Hinged, removable front panel with module identification label.
- Allows for unlimited mix of modules in a single frame.

Benefits

- Efficient: Mix video and audio distribution amplifiers plus sync and test signals in one OMNIFRAME. Saves valuable rack space and having to buy multiple frames. Up to 80 audio and/or video outputs in one OMNIFRAME.
- High Specifications: Minimal degradation of distributed signals.
- Reliable: Self-contained power supplies. No single point of failure as with common power supply frames.

Video Audio Distribution Frame Specifications

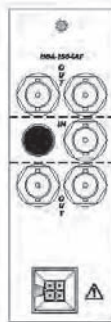


Back Panel

HDA-1508F/HDA-1508AF
High Definition, Digital Video
Distribution Amplifier

Features

- Looping input (HDA-1508F)
- 8 non-relocked outputs
- Dynamic Equalization Display
- High quality signal output
- Multi-standard
- Multi-format

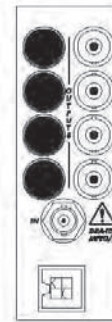


Back Panel

HDA-1504F/HDA-1504AF
High Definition, Digital Video
Distribution Amplifier

Features

- Looping input (HDA-1504F)
- 4 non-relocked outputs
- Dynamic Equalization Display
- High quality signal output
- Multi-standard
- Multi-format

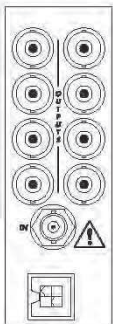


Back Panel

DDA-104MPEGF
MPEG Distribution Amplifier

Features

- MPEG input data rates from 19.39 Mb/s to 270 Mb/s
- Compatible with DVB-ASI signals (NRZ and NRZI)
- Four fully-compliant outputs
- Front panel input equalization indicators

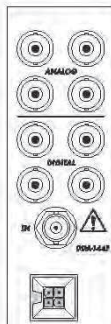


Back Panel

DDA-108F
Digital Distribution Amplifier

Features

- Eight outputs
- Single terminated input
- Dynamic equalization display
- High quality output signal
- Multi-standard

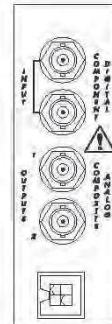


Back Panel

DDA-144F
Serial Digital Distribution
Amplifier with Analog
Composite Monitor Outputs

Features

- Four component serial digital video outputs
- Serial relocked digital processing
- Four composite analog videomonitoring outputs (NTSC or PAL)
- Front panel LED equalization indicators

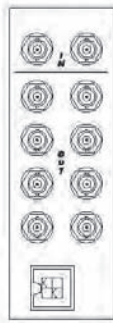


Back Panel

VMA-10F
Video Monitoring Adapter

Features

- Two composite analog outputs
- Single, serial digital component video looping input
- Low-cost D/A conversion
- Multi-standard



Back Panel

VDA-18F
Video Distribution Amplifier

Features

- One looping video input
- Eight video outputs
- Output gain adjustment
- Cable equalization adjustment



Back Panel

ADA-18F
Audio Distribution Amplifier

Features

- One balanced audio input
- Eight balanced audio outputs
- Output gain adjustment

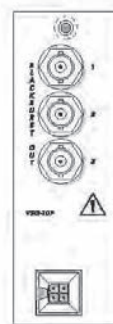


Back Panel

ADS-24F
Stereo Audio Distribution
Amplifiers

Features

- One stereo audio input
- Four stereo audio outputs
- Common gain adjustment for left and right channels
- Separate channel balance adjustment

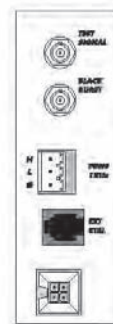


Back Panel

VSG-21F
Color Sync Reference
Signal Generator

Features

- SMPTE color bars
- FCC Multiburst
- 10-Step modulated stairstep
- 10-Step stairstep
- Continuous blackburst output
- +4 dBm 1 kHz tone output



Back Panel

VSG-10F
NTSC/PAL Blackburst
Generator

Features

- Three stable blackburst outputs
- NTSC or PAL in a single unit